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Contact: Ashley Birdsell, Director of Marketing and Sales

abirdsell@thenationaldc.com | 202-628-0399

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ILLUSIONISTS TO RING IN THE HOLIDAYS AT D.C.'S NATIONAL THEATRE BEGINNING DECEMBER 3



Washington, D.C. (Wednesday, November 6, 2019) – Family-friendly spectacular THE ILLUSIONISTS – MAGIC OF THE HOLIDAYS will ring in the holiday season at D.C.'s National Theatre from December 3-8, 2019. MAGIC OF THE HOLIDAYS is an all-new installment of the world-famous touring magic blockbuster that has appeared on Broadway and beyond. The show marks the seventh installment in the venue's 2019-2020 Broadway at the National series, which is set to include an unprecedented 16 productions.

Tickets for THE ILLUSIONISTS – MAGIC OF THE HOLIDAYS are currently on sale and may be purchased at TheNationalDC.com, by calling 1-800-514-3849, or in person at the National Theatre Box Office (open for the season Monday-Friday from 12pm-6pm and two hours prior to every performance). The National Theatre is located at 1321 Pennsylvania Avenue NW in downtown Washington, D.C.

Ring in the holidays with the mind-blowing spectacular THE ILLUSIONISTS – MAGIC OF THE HOLIDAYS, showcasing the jaw-dropping talents of the most incredible illusionists on earth. THE ILLUSIONISTS has shattered box office records across the globe and dazzles audiences of all ages with a powerful mix of the most outrageous and astonishing acts ever seen on stage. This nonstop show is packed with thrilling and sophisticated magic of unprecedented proportions.

This year's family-friendly show promises even more illusions, close-up magic, mentalism, daring escapes, and technological spectacle performed by master entertainers who've captivated audiences worldwide. In addition to creative producer **Simon Painter**, the creative team for THE ILLUSIONISTS – MAGIC OF THE HOLIDAYS includes executive producer **Tim Lawson**.

THE ELUSIVE, VALENTIN AZEMA

With a French touch, a bit of humor and a limitless passion for the art of magic, you will share with Valentin a one-of-a-kind experience of wonder and mystery.

THE TRICKSTER, DARREN PARTRIDGE (“DIZZY”)

Dizzy’s wild combination of magic, physical comedy, and theatrical thievery, all delivered with mischievous British charm, leaves his audiences both spellbound and gasping for breath. It’s an experience you will not believe and will never forget.

THE TRANSFORMATIONALISTS, SOS & VICTORIA

The lightning-fast and world-famous quick-change artists Sos & Victoria have perfected their modern interpretation of traditional performance art by combining fashion, stagecraft, and sleight-of-hand in a display that has dazzled audiences all over the world. Masters of quick couture, this dapper duo are always prepared and dressed to impress. A flick of the wrists, a twist, and a twirl are all it takes for them to transmute their apparel into looks for any occasion.

THE DAREDEVIL, JONATHAN GOODWIN

British born daredevil and escape artist Jonathan Goodwin is widely considered one of the most creative, skilled, and frankly crazy stunt performers in the world. He has been described as “the world’s greatest theatrical daredevil.” Goodwin has been hanged, buried alive, hung by his toes from helicopters, burned at the stake, attacked by sharks, bitten by rattlesnakes, dodged arrows, and climbed under moving cars.

THE MANIPULATOR, FLORIAN SAINVET

Born in Bordeaux, France, Florian Sainvet began his career in magic at the age of sixteen, but it was while devouring his favorite science fiction films and universes at his beloved neighborhood cinema that he discovered his true calling: as a futuristic manipulator and illusionist.

THE SHOWMAN, STEVE VALENTINE

Over the last 20 years, Steve Valentine has appeared in over 250 hours of TV and film, carving out a unique place for himself in show business. This true showman is constantly changing and morphing into a myriad of wild, quirky, funny, dangerous, and always unique characters.

THE DELUSIONIST, STUART MACLEOD

A Scottish BAFTA nominee, Stuart MacLeod has created some of the most controversial magic on television, played to sell-out crowds all over the world and racked up over 100 million views on YouTube.

ABOUT THE CREATIVE TEAM

A visionary creative and entrepreneur, **Simon Painter** is the most sought-after magic producer in the world. He began his career as a classical violinist, but soon transitioned from performing to producing with massive success. His first show *Le Grand Cirque* premiered at the Sydney Opera House, selling over 40,000 tickets in 10 days. Simon has now been at the forefront of the live entertainment industry for over a decade, having launched and managed major performance venues and produced such acclaimed productions as *Cirque Le Noir*, *Cirque Paris*, and *Cirque Adrenaline*. In collaboration with Tim Lawson, Simon created *The Illusionists*, which has become the world’s best-selling magic show of all time since its debut in 2012. Along with its sequels *The Illusionists 2.0 - The Next Generation of Magic* and *The Illusionists - Turn of the Century*, the franchise continues to smash records and tour internationally, including four performances on Broadway. Simon was also the creative force behind *The Unbelievables*, *Now You See Me Live*, and *Circus 1903*, which is making a triumphant return to London after a sell-out season at The Southbank Centre earlier this year. He continues to serve as President and Chief Executive Producer for The Works Entertainment, dreaming up ideas for innovative world-class spectacles on a daily basis.

Executive Producer **Tim Lawson** is VP of The Works Entertainment and CEO of TML Enterprises, servicing over 400 cities and 45 countries with first-class musicals and family entertainment. Theatrical credits include *Sweet Charity*, *Buddy – The Musical*, *Jolson*, *Spirit of the Dance*, *Oh! What A Night*, *Fiddler on the*

Roof starring Topol, *It's A Dad Thing!*, *Shout! The Musical*, *Jekyll and Hyde*, *The Rocky Horror Show* narrated by Richard O'Brien, the Helpmann Award winning and London Palladium production of *A Chorus Line*, *Chitty Chitty Bang Bang*, a new production of *Fiddler on the Roof* with Anthony Warlow, *The Wedding Singer*, and the upcoming tour of *A Streetcar Named Desire*. Alongside partner Simon Painter for The Works, they have created, produced and presented many brands that play simultaneously and break box office records around the world including *The Illusionists* which has broken 4 house records in Broadway and 2 in London; *Circus 1903 – The Golden Age of Magic* which returns to London later in the year following an extensive international tour; *Le Noir*; *Cirque Adrenaline*; *Cirque Paris*; *Now You See Me*; and their newest production *Stratosphere*, which premieres this December at The Sydney Opera House.

MagicSpace Entertainment is headed by Lee D. Marshall, Joe Marsh, John Ballard, and Steve Boulay and has been producing and presenting national tours, Broadway shows, concerts and museum exhibits worldwide for over 35 years. Consistently one of the top promoters in the world, MagicSpace Entertainment typically produces and presents more than 350 events worldwide per year. Recent Broadway credits include *The Illusionists—Witness the Impossible* (Broadway and West End), *The Illusionists—Live on Broadway*, *The Illusionists—Turn of the Century*, *Donny & Marie: A Broadway Christmas*, *American Idiot*, *Rain—A Tribute to the Beatles* on Broadway and *Alton Brown Live—Eat Your Science* on Broadway. National tour credits include *The Illusionists—Live From Broadway*, *A Magical Cirque Christmas*, *The Bachelor Live on Stage*, *Lord of the Dance* created by Michael Flatley, Jamie Hyneman, and Adam Savage starring in *Mythbusters—Unleashed*, *Alton Brown Live*, *Mannheim Steamroller Christmas* by Chip Davis, *Donny & Marie Christmas*, *Rain—A Tribute to the Beatles*, *The Magic of David Copperfield*, *Circus 1903—The Golden Age of Circus*, *Brain Candy Live* starring Adam Savage and Michael Stevens, *Jesus Christ Superstar*, *A Chorus Line*, and national concert tours by Janet Jackson, Cher and Fleetwood Mac to name just a few. Touring museum exhibitions produced include Jurassic World: The Exhibition, Tutankhamun and the Golden Age of the Pharaohs Exhibition, Titanic: The Exhibition, Diana—A Celebration, St. Peter, and the Vatican: The Legacy of the Popes exhibition. MagicSpace Entertainment has an office in Park City, UT. For more information, visit www.magicspace.net.

The Works Entertainment, recently acquired by Cirque du Soleil, creates and presents the work of Simon Painter and Tim Lawson across an ever-expanding network of more than 450 cities in 45 countries. Their shows have broken box office records countless times in numerous territories, including Sydney (The Sydney Opera House), Broadway (twice at the Marquis, Neil Simon and Palace Theatres), Mexico (Auditorio Nacional), and London (Shaftesbury Theatre). Their first production, *Le Grand Cirque* debuted at the Sydney Opera House and became the biggest-selling show at the iconic venue, leading to multiple international productions. Their success was repeated over the following years with *Aerial Dreams* and *Cirque Adrenaline* which premiered at the Sydney Opera House and toured internationally. Recognizing the opportunity in the market for a high-quality touring magic show, the company created a production showcasing seven of the world's best magicians. *The Illusionists - Witness the Impossible* quickly became the most successful group magic show in the world, with multiple productions playing simultaneously throughout the world and spawning TV specials on ITV UK and NBC. Following this unprecedented success, The Works Entertainment developed two sequels: *The Illusionists 2.0 — The Next Generation of Magic* and *The Illusionists 1903 — Turn of The Century*. Their other international touring shows include *Le Noir —The Dark Side of Cirque*, *Cirque Adrenaline*, *A Magical Cirque Christmas*, *The Unbelievables*, Lionsgate's *Now You See Me*, and *Circus 1903 – The Golden Age of Circus* which will return to the Southbank Centre this year.

ADDITIONAL INFORMATION

CALENDAR INFORMATION

THE ILLUSIONISTS – MAGIC OF THE HOLIDAYS will run Tuesday, December 3 through Sunday, December 8, 2019.

- Tuesday, Wednesday, and Thursday at 7:30pm
- Friday at 8pm

- Saturday matinee at 3pm
- Saturday evening at 8pm
- Sunday matinee at 2:30pm
- Sunday evening at 7:30pm

The production is recommended for ages 6 and up, and runs approximately 2 hours and 15 minutes with one intermission.

LOCATION

The National Theatre is located at 1321 Pennsylvania Avenue NW in downtown Washington, D.C. Nearby metro stops include Metro Center and Federal Triangle. For parking information, please visit [TheNationalDC.com/Directions-Parking](https://www.thenationaldc.com/Directions-Parking).

TICKETS

Tickets for THE ILLUSIONISTS – MAGIC OF THE HOLIDAYS are currently on sale and may be purchased at [TheNationalDC.com](https://www.thenationaldc.com), by calling 1-800-514-3849, or in person at the National Theatre Box Office (open Monday-Friday from 12pm-6pm and two hours prior to every performance).

GROUPS OF 10+

Groups of 10 or more can save on most Broadway at the National performances. To book, contact the group sales department at groupsales@thenationaldc.com or by calling the Group Sales Hotline at 202-753-6867.

TICKET LOTTERY

Two hours prior to the above-mentioned show times, individuals may submit their names in person to be drawn to purchase up to two tickets at \$25 per ticket (inclusive of all fees). Twenty lottery seats will be available for purchase for each of the above-mentioned performances. Names will be announced 30 minutes after the entry period begins (90 minutes prior to the show time). Individuals must be present, with cash, to redeem the offer.

RESTAURANT PARTNERS

The National Theatre invites patrons to dine pre- or post-show with partners The Occidental, BLT Prime by David Burke, Claudia's Steakhouse, Cuba Libre Restaurant & Rum Bar, Fig & Olive, Flight Wine Bar, The Hamilton, Mirabelle, MXDC, and Proper 21. For more information about restaurant partners and special deals, visit [TheNationalDC.com/Hotel-Restaurant-Partners](https://www.thenationaldc.com/Hotel-Restaurant-Partners).

ABOUT THE NATIONAL THEATRE

Located on Pennsylvania Avenue near the White House, the National Theatre opened in 1835 and is the oldest touring theatre in the country. Managed and programmed by Jam Theatricals since 2012, the National is home to the new and exciting subscription series Broadway at the National and has featured the world premieres of IF/THEN, MEAN GIRLS, and BEETLEJUICE. Other significant recent theatrical presentations include BLITHE SPIRIT starring Angela Lansbury and LES MISÉRABLES, as well as numerous Washington, D.C. premieres, notably MOTOWN THE MUSICAL, AMERICAN IDIOT, FUN HOME, SOMETHING ROTTEN!, NEWSIES, and more. In addition, the National has presented many special events and concerts, including Kacey Musgraves, Dave Koz, Bryan Adams, Bill Burr, Eddie Izzard, Savion Glover, ThePianoGuys, Amanda Palmer, and John Cameron Mitchell.

The remainder of the 2019-2020 Broadway at the National season will include: **RENT** (November 12-17, 2019), **JOHN LEGUIZAMO'S LATIN HISTORY FOR MORONS** (November 21-23, 2019), **MANDY PATINKIN IN CONCERT: DIARIES** (November 29, 2019), **FIDDLER ON THE ROOF** (December 10-15, 2019), **JERSEY BOYS** (December 17, 2019 - January 5, 2020), and **THE SIMON & GARFUNKEL STORY** (January 31 - February 1, 2020), **THE KING'S SPEECH** (February 11-16, 2020), **BANDSTAND** (March 3-8, 2020), **STING STARRING IN THE LAST SHIP** (March 27 - April 5, 2020), **ROALD DAHL'S CHARLIE AND THE CHOCOLATE FACTORY** (April 7-26, 2020), **BLUE MAN GROUP**

(May 8-17, 2020), **BABY SHARK LIVE!** (June 5-7, 2020), and **SUMMER: THE DONNA SUMMER MUSICAL** (July 22 - August 2, 2020).

For more information and a complete list of upcoming events, visit [TheNationalDC.com](https://thenationaldc.com), or follow the National Theatre on Facebook (NationalTheatreWashingtonDC), Twitter (@NatTheatreDC), and Instagram (@NatTheatreDC).

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